



Schedule-at-a-Glance

Updated Aug 11, 2025

Welcome!

Welcome to the AATA2025 In-Person Conference and the 150+ sessions included in your registration. The full version of the schedule (including speaker information) is available on [this webpage](#) and will also be accessible via the Whova conference app. *AATA will continue to update this document – please keep checking the [conference webpage](#) for updated versions and download the Whova app.*

Continuing Education Eligibility

Sessions eligible for Continuing Education are identified with a session number beginning with a two-letter program subject track code followed by numbers (listed in parentheses after the session's name). Additional details are available on page 16.

For **Core Program Sessions**, attendees may self-check-in by using the QR code in each session room. (Just point your phone camera to the QR code and a link will appear.) For **Ticketed Sessions** (including workshops), AATA staff or volunteers will be scanning QR codes on your conference badge. If you have issues with the QR code or your phone isn't available, please ask an AATA staff member or volunteer for assistance or visit the registration desk.

Program Subject Tracks

Subject tracks are identified by the following two-letter codes. Find sessions by subject area [here](#).

- **Clinical Approaches:** Addictions/Substance Abuse (AS), Child/ Adolescents (CA), Forensics (FS), Geriatrics (GE), Medical Settings (MS), Psychiatric Settings (PS), School Settings (SS)
- **Contemporary Issues/Current Trends:** Activism (AC), Grief/ Mourning (GM), Autism (AU), Ethics (ET), Professional Practice (PP), Trauma (TR)
- **Education & Supervision** (ES)
- **Diversity, Equity, and Inclusion** (DEI)
- **Multicultural Perspectives** (MP)
- **Research/Evaluation** (RE)
- **Studio & Community** (SC)
- **Technology & Innovation** (TI)
- **Theory & Assessment** (TA)

Master-Level Clinical Supervision Sessions

Master-Level Clinical Supervision Sessions are sessions led by subject matter experts working with specific populations and/or settings to assist art therapy professionals to address clinical questions and concerns and enhance their practices in the field. Each session at AATA2025 is limited in attendance to 25 participants to allow for the opportunity to address topics brought forth by attendees such as, but not limited to: quality client care, ethical practice, and system/setting challenges. These sessions are included in conference registration and are CE-eligible. To participate in a particular supervision session, one should either currently be working with or planning to work with the identified population. [Learn more here](#).

Shared Interest Group Meetings

Shared Interest Groups (SIGs) are peer-led spaces created for AATA Members to connect based on shared identities, interests, or practice areas—to help cultivate community and belonging within our association. **While AATA Members and non-members are welcome to attend a SIG meeting during AATA2025, please keep in mind that some SIGs are welcoming to everyone—and others are open only to those who personally identify with the collective experience.** AATA Members, please join the SIG conversations happening year-round within the [MyAATA platform](#)! [Learn more here](#).

■ Networking Opportunities

■ Ticketed Events

■ Plenary and Core Sessions

AATA Annual Conference: Ascending to New Heights | #AATA2025

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All sessions and events will be held at the Hilton Portland Downtown, 921 SW 6th Ave, Portland, OR 97204. (You can find floorplan maps on page 17.)

■ Networking Opportunities

■ Ticketed Events

■ Plenary and Core Sessions

Wednesday, October 8

W 7 am – 7:30 pm	Registration and Information Desk <i>Grand Ballroom Foyer</i>
W 9 am – 12 pm	Half-Day Advanced Practice Courses Three-hour long postgraduate-level educational sessions with an “experiential” component, including art directives. Learn more.
W 9 am – 5 pm	Full-Day Advanced Practice Courses Seven-hour long postgraduate-level educational sessions with an “experiential” component, including art directives. Learn more.
W 1 – 4 pm	Half-Day Advanced Practice Courses Three-hour long postgraduate-level educational sessions with an “experiential” component, including art directives. Learn more.
W 3 – 5 pm	All Things Accreditation: An ACATE Informational Meeting Directors of accredited and non-accredited programs are encouraged to attend. <i>Broadway III</i>
W 6:30 – 7:30 pm	Newcomer's Session This session helps first-time attendees (and anyone who could use a refresher!) learn some pro-tips to get the most out of your conference experience. Plus, it's a chance to meet AATA leaders and other attendees. <i>Everyone is welcome!</i> <i>Grand Ballroom II</i>
W 7:30 – 9:30 pm	Opening Reception (ticketed event) Join conference attendees to celebrate the official opening of the conference. Connect with long-time colleagues and make new friends! (Tickets are \$35 if purchased before Sept. 18 and include heavy appetizers.) <i>Skyline I/II</i>

Thursday, October 9

T 7 am – 5 pm	Registration and Information Desk <i>Grand Ballroom Foyer</i>
T 7:30 – 8:30 am	Networking Breakfast with the Board Jump start your day by catching up with the AATA Board of Directors, other attendees—and some caffeine! <i>Grand Ballroom Foyer</i>
T 8:30 – 8:45 am	Annual Awards Ceremony Celebrate with this year's AATA honors, awards, and scholarship winners! <i>Grand Ballroom I/II</i>

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T 8:45 – 10:30 am	Plenary To be announced <i>Grand Ballroom I/II</i>
T 10:30 am – 8:30 pm	▪ Open Art Studio This is the heart of the conference—your place to process what you’ve learned, meet new people, learn new art techniques, or just make art! <i>Atrium Ballroom</i> ▪ Exhibit Hall Meet conference sponsors, art supply companies, educational programs, and other exhibitors in the Exhibit Hall. <i>Atrium Ballroom</i>
T 10:30 – 10:45 am	Networking Break <i>Grand Ballroom Foyer</i>
T 10:50 am – 12:20 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> ▪ Exploring the Actual and Symbolic Body Using Torsi in Art Therapy (PP9) <i>Directors Suite</i> ▪ Art Therapy for ASD Students in Schools: Group Activities to Build Connections (AU12) <i>Council Suite</i> ▪ Art Therapy Befriends Shame with Mindful Self-Compassion (N/NY-PP3) <i>Studio</i>
T 11 – 11:50 am	CORE PROGRAM SESSIONS ▪ [PAPER] Art Therapy for Reducing Distress in Inpatient Mental Health Care (PS5) <i>Galleria I</i> ▪ [PAPER] Integrative Eco Art Therapy: Addressing Humanity’s Fractured Attachment to Nature (NY-TR6) <i>Galleria II</i> ▪ [PAPER] Exploring Nondirective Attitude in Client-Centered Therapy Through the Lens of Daoism (N-TA10) <i>Park</i> ▪ [PAPER] Using the Third Hand Approach in Art Based Service Learning (N/NY-CA14) <i>Broadway I</i> ▪ [PAPER] Climbing Through Discomfort: Preliminary Exploration of Somatic Concerns in Eating Disorder Recovery (NY-RE51) <i>Broadway II</i> ▪ [PAPER] The Fourth Hand: Conceptualizing the Role of Space in Art Therapy Practice (NY-MS45) <i>Broadway III</i> ▪ [PAPER] From Resistance to Connection: Art Therapy with Asian American Families (NY-MP195) <i>Broadway IV</i>
T 11 – 11:50 am	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ Grief (Moderated by Jennifer Baldwin)
T 11 – 11:50 am	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Art Therapy Journal: For aspiring and seasoned authors, editorial members of <i>Art Therapy: Journal of the American Art Therapy Association</i> will entertain questions about the publication process, alleviate misconceptions, and offer advice to authors. ▪ Art
T 11 am - 12:30 pm	Effective State Leadership This updated format to the Assembly of Chapters meeting will discuss effective state leadership

strategies. All chapter leaders are welcome to attend this CE-eligible panel.

Parlor A

T 11:15 am - 12:45 pm

CORE PROGRAM SESSIONS

- [PANEL] **Adapt or Perish! Evolution Within an Art Therapy in Prisons Program (N/NY-FS35)**
Grand Ballroom I
 - [PANEL] **Culturally Responsive Community Art Therapy in the Caribbean: Ethical Reflections and Practices (NY-ET48)**
Grand Ballroom II
 - [PANEL] **Navigating the Expressive Therapies Continuum: The Art of Supervision (ES49)**
Grand Ballroom III
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T 12 – 12:50 pm

CORE PROGRAM SESSIONS

- [VIDEO] **An American Nightmare: Sandy Hook School Massacre and Vicarious Trauma (NYC, 2019) (NY-AC111)**
Galleria I
 - [PAPER] **Addressing Traumatic Experiences of Cis-Heterosexism in LGBTQIA+ Art Therapy (NY-TR23)**
Skyline III
 - [PAPER] **I'm Not an Artist: From Victim to Creator on the Drama Triangle (NY-TA26)**
Galleria II
 - [PAPER] **Harm's Touch: The Opportunities and Risks in What We Witness (N/NY-PP27)**
Park
 - [PAPER] **Upwardly Intensifying and Reinforcing the Arts and Art Therapy With the Imprisoned (FS30)**
Broadway I
 - [PAPER] **Medical Art Therapy in Pediatric Burn Treatment (NY-MS37)**
Broadway II
 - [PAPER] **The Role of Embodiment in Art Therapy (NY-RE107)**
Broadway III
 - [PAPER] **Supervision Models: A Steadying Presence and Guide (N/NY-ES52)**
Broadway IV
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T 12 – 12:50 pm

MASTER-LEVEL CLINICAL SUPERVISION SESSION ([Learn more](#))

- **LGBTQIA+** (Moderated by Magdalena Karlick)
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T 12 – 12:50 pm

SHARED INTEREST GROUP MEETINGS ([Learn more](#))

- **Children and Adolescence**
-

T 12 – 12:50 pm

MEET-THE-AUTHORS MINI-SESSIONS

- **Featuring AATA Member Authors Lynn Kapitan, Chioma Anah, Alicia Seymour, and Melissa Masters**
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T 2 – 2:50 pm

CORE PROGRAM SESSIONS

- [PERFORMANCE] **Art Therapy & Cult Survivors (N/NY-MP141)**
Skyline III
 - [PAPER] **Art Therapy Group Activities for ASD Clients in a School Setting (NY-SS11)**
Galleria I
 - [PAPER] **Psychedelic Art Therapy: History, Research, Theory, and Practice (NY-TA126)**
Galleria II
 - [PAPER] **Confronting Yalom's Existential Concerns Through Art Therapy (NY-PP43)**
Galleria III
 - [PAPER] **Who Am I Now? Art Therapy and Identity Reintegration After Grief (N-GM15)**
Broadway I
 - [PAPER] **Addressing Trauma in the Community with Art Therapy (NY-SC4)**
Broadway II
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 **Networking Opportunities**

 **Ticketed Events**

 **Plenary and Core Sessions**

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	▪ [PAPER] Utilizing Food as an Art Medium in Eating Disorders Art Therapy (RE13) <i>Broadway III</i> ▪ [PAPER] Creativity Confined: Art Therapy in General Population Versus Close Management Prison Settings (NY-FS18) <i>Broadway IV</i>
T 2 – 2:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ School (Moderated by Craig Siegel and Marygrace Berberian) ▪ Community Based (Moderated by Raquel Farrell-Kirk)
T 2 – 2:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Substance Abuse ▪ Asian Culture
T 2:15 – 3:45 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> ▪ Building an Ar(t)chive of Queer Forms for Resistance & Resilience (NY-MP25) <i>Forum</i> ▪ Acceptance: Art-making at the Intersection of Grief/Recovery from Substance Use Dependence (NY-GM33) <i>Council</i> ▪ Creatively Moving in, Moving Through, Moving Out: Navigating Life Transitions Successfully (N-TA81) <i>Directors</i> ▪ Yes, and! Theatrical Improvisation for Art Therapy Based Peer Consultation (NY-ES129) <i>Studio</i>
T 2:15 – 3:45 pm	CORE PROGRAM SESSIONS ▪ [PANEL] Systematizing Multi-modal Research Approaches to Optimize Art Theory for Military PTSD (RE64) <i>Grand Ballroom I</i> ▪ [PANEL] Advancing Art Therapy Access: Policy Advocacy Lessons from Oregon's Medicaid Effort (NY-AC124) <i>Grand Ballroom II</i>
T 3 – 3:50 pm	CORE PROGRAM SESSIONS ▪ [PAPER] Creating Impactful Change: Exploring Social Entrepreneurship in Art Therapy (NY-PP47) <i>Galleria I</i> ▪ [PAPER] Art Therapy to Address Gender Social Skills for Autistic Adolescents (N/NY-AU56) <i>Galleria II</i> ▪ [PAPER] Documenting Change and Articulating Therapeutic Progress for School-Based Art Therapists: Efficient Solutions (NY-SS57) <i>Galleria III</i> ▪ [PAPER] Creativity in Motion: Art Therapy with Patients with Neurological Conditions (N/NY-MS65) <i>Broadway I</i> ▪ [PAPER] Self-Care Practice in Art Therapy Curricula via EAT, LEM & SCL (NY-ES73) <i>Broadway II</i> ▪ [PAPER] Camp Flow: A Therapeutic Summer Camp Integrating Nature-Based Art Therapy for Children (NY-CA77) <i>Broadway III</i> ▪ [PAPER] Layers of Blue: Utilizing Art Therapy with Survivors of Domestic Violence (N-TR95) <i>Broadway IV</i>
T 3 – 3:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more)

	▪ Veterans (Moderated by Deborah Elkis-Abuhoff) ▪ Mindful Self-Compassion (Moderated by Patricia Isis)
T 3 – 3:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Neurodiversity ▪ Medical
T 4 – 5:30 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> ▪ The Art of Resilience: Strengthening Mind and Body Through Art and Fitness (NY-SC31) <i>Forum</i> ▪ Storying Statistics (N/NY-RE59) <i>Council</i> ▪ Adaptability and Accessibility: Considerations in Art Therapy (NY-DEI53) <i>Directors</i> ▪ Reviving the Legacy of Dr. Lucille Venture: Art, Reflection, and Transformation (NY-MP261) <i>Studio</i>
T 4 – 4:50 pm	CORE PROGRAM SESSIONS ▪ [PAPER] Inner Mothering Group: Healing The Mother Wound Through Art Therapy Group (N/NY-PP67) <i>Galleria I</i> ▪ [PAPER] Pediatric Medical Art Therapy: Bereavement Support and Adaptive Legacy Projects (N/NY-MS68) <i>Galleria II</i> ▪ [PAPER] Design Your Career Guide: Ascending to New Heights Through Career Decision-making (N-CA83) <i>Broadway I</i> ▪ [PAPER] Utilizing LEGO as an Art Supply: Building New Knowledge and Narrative (N/NY-CA181) <i>Broadway II</i> ▪ [PAPER] Integrative Creative Arts Supervision: A Culturally-Responsive, Trauma-Informed Systemic Approach to Collective Liberation (NY-ES106) <i>Broadway III</i> ▪ [PAPER] Art Therapist as Practitioner and Scholar: Ethically Integrating Practice and Research (NY-ET119) <i>Broadway IV</i>
T 4 – 5:30 pm	CORE PROGRAM SESSIONS ▪ [PAPER] Integrating Expressive Interventions Across Disciplines in Eating Disorder Treatment (PS 163) <i>Grand Ballroom I</i> ▪ [PAPER] Art Therapy, Trauma, and Attachment: New Horizons in Treatment (N/NY-TR154) <i>Grand Ballroom II</i>
T 4 – 4:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Men ▪ Bilingual/Multilingual Art Therapists
T 4 – 4:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ Supervision (Moderated by Margaret Carlock) ▪ Trauma and Dissociation (Moderated by Cynthia Wilson)
T 5:30 – 8:30 pm	MULTICULTURAL QUILT WORKSHOP This session supports the Multicultural Committee’s quilt project. Workshop participants will have the opportunity to complete a quilt block using an array of materials and media. The blocks will be incorporated into a “quilted” work of art. <i>Atrium Ballroom</i>

T 5:30 – 8:30 pm	Arts & Crafts Marketplace Conference attendees will be selling their handmade crafts, art, jewelry, and more at the Marketplace. Attendees are welcome to peruse or shop at this evening event (with appetizers and cash bar) – and be wowed! <i>Pavilion Ballroom</i> AATA Member Author Meet-and-Greet AATA Member Authors will be on hand to share their latest publications! Meet your favorite authors and get their autograph on a special bookmark, then purchase their book on the online book retailer of your choice. <i>Pavilion Ballroom</i>
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Friday, October 10

F 7 am – 5 pm	Registration and Information Desk <i>Grand Ballroom Foyer</i>
F 7 – 7:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) International
F 7:30 – 8:30 am	Networking Breakfast with the Board Jump start your day by catching up with the AATA Board of Directors, other attendees—and some caffeine! <i>Plaza Foyer</i>
F 8:30 – 10:15 am	Plenary To be Announced <i>Grand Ballroom I/II</i>
F 10:15 am – 5:00 pm	Open Art Studio This is the heart of the conference—your place to process what you’ve learned, meet new people, learn new art techniques, or just make art! <i>Atrium Ballroom</i> Exhibit Hall Meet conference sponsors, art supply companies, educational programs, and other exhibitors in the Exhibit Hall. <i>Atrium Ballroom</i>
F 10:15 – 10:45 am	Networking Break <i>Plaza Foyer</i>
F 10:50 am – 12:20 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> - Badges of Love: Stitching as an Intervention for Grief-work (NY-GM60) <i>Studio</i> - Strengthening Feedback and Reflective Practice in Clinical Supervision (N/NY-ES70) <i>Council</i> - Beauty in the Imperfections - Transforming Found Treasures into Something New and Meaningful (NY-SC84) <i>Directors</i>
F 11 – 11:50 am	CORE PROGRAM SESSIONS [PAPER] Heart with an Owie: Agency and Art Therapy in Pediatric Medicine (NY-MS72) <i>Birmingham</i> <i>Galleria I</i>

 Networking Opportunities

 Ticketed Events

 Plenary and Core Sessions

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	▪ [PAPER] Comic Creation to Facilitate Identity Exploration and Self-care for Art Therapists (PP92) <i>Galleria II</i> ▪ [PAPER] Fostering Relational Connection Through Cross-culturally Informed Rehabilitative Group Art Therapy in Asia (MP97) <i>Park</i> ▪ [PAPER] Museum-based Art Social Prescribing: Empirical Research in South Korea (RE62) <i>Broadway I</i> ▪ [PAPER] Utilizing Art Therapy to Support Religious Trauma Survivors: Professional Considerations & Applications (N/NY-TR121) <i>Broadway II</i> ▪ [PAPER] Community Healing and Consciousness Raising for Interpersonal Violence Through Communal El Duende Painting (N/NY-SC122) <i>Broadway III</i> ▪ [PAPER] Heroes and Monsters: A SUPER Group Protocol for Children and Adolescents (N/NY-CA125) <i>Broadway IV</i>
F 11 – 11:50 am	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ Process Art in Supervision (Moderated by Sheila de la Pena Lorenzo) ▪ Immigrant and Refugee Populations (Moderated by Holly Feen-Calligan)
F 11 – 11:50 am	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Museums
F 11:15 am – 12:45 pm	CORE PROGRAM SESSIONS ▪ [PANEL] Psychedelic Art Therapists Navigating the World of Psychedelics: Our Stories (N/NY-PP136) <i>Grand Ballroom I</i> ▪ [PANEL] The Role of Art Therapy in Schools: Assessments, Continuity, and Collaboration (SS174) <i>Grand Ballroom II</i> ▪ [PANEL] Facilitating Art-Based Reflection in Clinical Supervision (N/NY-ES213) <i>Galleria III</i>
F 12 – 12:50 pm	CORE PROGRAM SESSIONS ▪ [VIDEO] The Many Faces of Art Therapy - Past, Present & Future (NY-DEI142) <i>Skyline III</i> ▪ [PAPER] In the Galleries and Beyond: Utilizing Art Museums for Adolescent Therapeutic Engagement (CA85) <i>Galleria I</i> ▪ [PAPER] Efficient Art Therapy Assessment and Treatment Planning: The ETC Assessment Record (PP93) <i>Galleria II</i> ▪ [PAPER] Updating Implicit Emotional Memories in Dream-Based Art Therapy (TA36) <i>Park</i> ▪ [PAPER] Physicalizing Parts: Art Therapy in the Treatment of Complex Trauma and Dissociation (NY-TR131) <i>Broadway I</i> ▪ [PAPER] The Power of Partnership: A Collaborative Approach Implementing Art Therapy in Schools (N/NY-SS135) <i>Broadway II</i> ▪ [PAPER] Supervisors Use of Arts-based Practices to Foster Professional Identity Development in Supervision (NY-RE140) <i>Broadway III</i>

	▪ [PAPER] Artistic Expression of Medical Experiences of Mothers of Color: Perspectives using Art (N/NY-DEI144) <i>Broadway IV</i>
F 12 – 12:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ Juvenile Detention (Moderated by Eileen Douglas)
F 12 – 12:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Neuroscience ▪ Service Learning
F 12 – 12:50 pm	MEET-THE-AUTHORS MINI-SESSIONS ▪ Featuring AATA Member Authors Deborah Montoya, Lyndsey Hedger, Gail Costello, and Krystal Demaine
F 2 – 2:50 pm	CORE PROGRAM SESSIONS ▪ [PERFORMANCE] Interpreters in Art Therapy Setting: A Heuristic Exploration with Graphic Medicine <i>Skyline III</i> ▪ [PAPER] Growing Gems Through Creativity: Building Self-Awareness in Children and Adolescents (NY-CA86) <i>Galleria I</i> ▪ [PAPER] Art Therapy and Art Education Intersections: Teaching Art for Transformative Outcomes (PP105) <i>Galleria II</i> ▪ [PAPER] Art Therapy for University Students: Reducing Loneliness and Perfectionism While Increasing Happiness (NY-SS146) <i>Park</i> ▪ [PAPER] Ketamine Art Therapy: Expanding Arts-Based Research Through Self-Reflexivity (NY-RE147) <i>Broadway I</i> ▪ [PAPER] Artful Ageing: Art Therapy Open Studio in Long-Term Care (SC150) <i>Broadway II</i> ▪ [PAPER] Blossoming of Art Therapy Community in China (MP153) <i>Broadway III</i> ▪ The Ascension of the Neurodiverse Feminine: A Story Told Through Creative Connection (N/NY-AU158) <i>Broadway IV</i>
F 2 – 2:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ Research (Moderated by Lynn Kapitan) ▪ Neurodiversity (Moderated by Jessica Stallings)
F 2 – 2:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Veterans ▪ BIPOC
F 2:15 – 3:45 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> ▪ Addressing Gun Violence through Art & Activism (N/NY-AC89) <i>Studio</i> ▪ Rekindling the Creative Spark: AI Art Therapy with Poetry for Trauma Recovery (N/NY-TR99) <i>Council</i> ▪ Paper, Strings, and Things: Found Object Work for Parents with Neurodiverse Children (NY-AU168) <i>Directors</i>

F 2:15 – 3:45 pm

CORE PROGRAM SESSIONS

- [PANEL] **Art Therapy in Early Childhood Mental Health Consultation in Family Shelters (N/NY-PP265)**
Grand Ballroom I
- [PANEL] **Weaving Hope: Empowering Lahaina Youth through Creative Arts and Cultural Sustainability (NY-MP283)**
Grand Ballroom II
- [PANEL] **Neuro-Informed 12-Step Model for Adolescent Addiction Treatment (N/NY-AS211)**
Galleria III

F 3 – 3:50 pm

CORE PROGRAM SESSIONS

- [PAPER] **ArtsHubs: Enhancing Family Wellness and Community Cohesion in Five Neighborhoods (SC152)**
Galleria I
- [PAPER] **Queer Identity Formation Through Art in a Museum Setting (RE165)**
Galleria II
- [PAPER] **Promoting Resilience and Empowerment through Culturally Informed Art Therapy (MP167)**
Park
- [PAPER] **A Powerhouse Outpatient Holding Environment: Child-Centered Art Therapy in Family Systems Model (NY-CA170)**
Broadway I
- [PAPER] **Making the Power of Mandalas Accessible: The Evolution of a Mandala Intensive (N/NY-PP172)**
Broadway II
- [PAPER] **Memory Drawing for Traumatized Children and Individuals with Varying Word Memory Capacities (N-SS185)**
Broadway III
- [PAPER] **Art Therapy Assessment and Sense of Psychological Safety (TA188)**
Broadway IV

F 3 – 3:50 pm

MASTER-LEVEL CLINICAL SUPERVISION SESSION ([Learn more](#))

- **Private Practice** (Moderated by Susan Kappel)
- **Substance Abuse** (Moderated by Patricia Quinn)

F 3 – 3:50 pm

SHARED INTEREST GROUP MEETINGS ([Learn more](#))

- LGBTQIA+
- Grief and Loss

F 4 – 4:50 pm

POSTER PRESENTATIONS

Student and professional presenters will share information using a traditional poster.

- **Caring for the Bereaved Self: Art Therapist Self-Care in Grief Work (PP118)**
- **Neurodivergent Art Therapy Students' Clinical Internship Experiences: An Arts-Based Duoethnography (AU120)**
- **The Study on the Application of Art-Based Dream Work in Improving Well-Being (RE232)**
- **The Experience of an Art-Based Supervision Model for Novice Counselors-from Supervisee's Perspective (ES156)**
- **Processing Religious Trauma Experienced in Family of Origin Utilizing Magazine Photo Collage (TR198)**
- **Dyadic Art Therapy: A Specific Form of Group Therapy (in Addiction Treatment) (AS200)**
- **Community Healing & Consciousness Raising for Interpersonal Violence Through Communal El Duende Painting (SC205)**
- **Examining Assistive Technology and Autonomy in AT for Clients with Physical Disabilities (DE127)**
- **Glowing with the Flow: Exploring UV Body Paint in Art Therapy**
- **Multi-professional Collaboration Between Art Therapists and the Educational Staff in Schools (SS104)**

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Pavilion Ballroom

F 4 – 5:30 pm

WORKSHOPS

Ticketed events with limited seating. [Learn more.](#)

- An Exploration of the Afro-Caribbean Art Therapy Approach (ACATA) (MP38)
Directors
- Passport to Professional Identity: Discovering Your Medical Art Therapy Journey (NY-MS78)
Council
- A Drop in the Ocean: An ACT Art Therapy Exercise (AS281)
Studio

F 4 – 4:50 pm

MASTER-LEVEL CLINICAL SUPERVISION SESSION ([Learn more](#))

- **Chronic Illness** (Moderated by Gaelynn Wolf Bordonaro)
- **Adolescents**

F 4 – 4:50 pm

SHARED INTEREST GROUP MEETINGS ([Learn more](#))

- Undergraduate
- Forensic

F 4 – 5:30 pm

CORE PROGRAM SESSIONS

- [PANEL] **So You Wanna Be an Art Therapy Educator (NY-ES204)**
Grand Ballroom I
- [PANEL] **Making Queer Worlds in Art Therapy: Radical Strategies for Healing (N/NY-MP24)**
Grand Ballroom II

F 5:30 – 6:30 pm

MEMORIAL SERVICE

Join us as we look back in loving memory to the AATA members who passed away this year.

Skyline III

Fri Evening

Explore Portland—Choose Your Own Adventure!

Enjoy the evening exploring Portland! Nothing to register for in advance. We will be sharing information about places to go, where to eat, and what to see. (Stay tuned!)

We will as that you share your night on the town plans in the Whova conference app to help connect with other like-minded explorers.

Saturday, October 11

S 7 am – 5 pm

Registration and Information Desk

Grand Ballroom Foyer

S 7:30 – 8:30 am

Networking Breakfast with the Board

Jump start your day by catching up with the AATA Board of Directors, other attendees—and some caffeine!

Plaza Foyer

S 8:30 – 10:15 am

Keynote Plenary: Tucker Bryant

Tucker Bryant, a nationally renowned poet, is our AATA2025 keynote speaker. He believes that the tools used by poets to innovate through language and introspection can help drive creative thinking and “unlock change.” Our AATA Conference Committee believes he will be a great fit for this year’s conference theme, “Ascending to New Heights.” During his keynote session, Tucker will have us consider, *What’s the one change we would like to make for ourselves?* Using the tools of his craft –

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	poetry – he will help us be more empowered advocates, better prepared for change, and open to try new things. <i>Grand Ballroom</i>
S 10:15 – 10:45 am	Networking Break <i>Plaza Foyer</i>
S 10:15 am – 5:00 pm	▪ Open Art Studio This is the heart of the conference—your place to process what you’ve learned, meet new people, learn new art techniques, or just make art! <i>Atrium Ballroom</i>
S 10:15 am – 3:00 pm	▪ Exhibit Hall Meet conference sponsors, art supply companies, educational programs, and other exhibitors in the Exhibit Hall. <i>Atrium Ballroom</i>
S 10:50 am – 12:20 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> ▪ The Play Of Art: Connecting Well With Children (N/NY-CA116) <i>Forum</i> ▪ Autistic Drawings: Solidifying Developmental Characteristics within The Autism Spectrum (N/NY-AU202) <i>Council</i> ▪ Utilizing Creative Mindfulness Techniques to Build Resilience after Trauma Exposure (N/NY-TR220) <i>Directors</i> ▪ Cultural Dialogue Between Mental Health, Identity, and Ancestral Beliefs. (N/NY-MP41) <i>Studio</i>
S 11 – 11:50 am	CORE PROGRAM SESSIONS ▪ [PAPER] Small but Mighty: The Power of Mini-zines in Art Therapy (SS132) <i>Galleria I</i> ▪ [PAPER] Continuing to Connect with Communities: Addressing Public Health Through Community Arts (N/NY-DEI190) <i>Galleria II</i> ▪ [PAPER] Minimal Interactions and Communication: Rethinking the Sense of Community (MP22) <i>Galleria III</i> ▪ [PAPER] The Art of Collaboration: Designing an International Art Therapy Residency in Latvia (NY-SC196) <i>Broadway I</i> ▪ [PAPER] Resident Physician Perspectives on Response Art-Making Groups for Well-Being (N/NY-MS213) <i>Broadway II</i> ▪ [PAPER] Allergens in Art Therapy Materials: Creating a Safer Patient Experience (PP214) <i>Broadway III</i> ▪ Mentoring in the Arts-based Research Process: Integrating Professional Growth, Research and Ethics (N/NY-ES225) <i>Broadway IV</i>
S 11 – 11:50 am	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ Multicultural ▪ Ethics
S 11 – 11:50 am	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Research

	▪ Students
S 11:15 am – 12:45 pm	CORE PROGRAM SESSIONS ▪ [PANEL] Embrace Entrepreneurial Spirit in Art Therapy: Expanding Visibility and Impact (NY-PP162) <i>Grand Ballroom II</i> ▪ [PANEL] Supporting Adolescent Survivors of Trauma in School Settings (N/NY-SS180) <i>Grand Ballroom I</i>
S 12 – 12:50 pm	CORE PROGRAM SESSIONS ▪ [PAPER] Integrating Art and IFS to Treat Eating Disorders for Chinese International Students (MP197) <i>Galleria I</i> ▪ [PAPER] Exploring an Abolitionist Approach to Art Therapy (N/NY-DEI207) <i>Galleria II</i> ▪ [PAPER] Neurodevelopmental Art Therapy Tasks for Pre-school Aged Children: Guidelines for Practice (NY-CA209) <i>Galleria III</i> ▪ [PAPER] Art Therapists Bringing Stars of Hope to Disaster Survivors (TR212) <i>Broadway I</i> ▪ [PAPER] Continuity of Art Therapy in Pediatric Oncology: Meeting Patients Where They Are (NY-MS219) <i>Broadway II</i> ▪ [PAPER] Expanding the Framework of Art Therapy for Equity & Inclusion (DEI226) <i>Broadway III</i> ▪ [PAPER] Applying the Expressive Therapies Continuum to Art Directive Design for Postpartum Mothers (N/NY-RE235) <i>Broadway IV</i>
S 12 – 12:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ The Art in Art Therapy (Moderated by Simone Alter-Muri)
S 12 – 12:50 pm	SHARED INTEREST GROUP MEETING (Learn more) ▪ Varying Abilities
F 12 – 12:50 pm	MEET-THE-AUTHORS MINI-SESSIONS ▪ Featuring AATA Member Authors Christianne Strang, Barbara Parker-Bell and Patricia Quinn
F 12 – 12:50 pm	MEET-THE-AUTHORS MINI-SESSIONS ▪ Featuring AATA Member Authors Eileen Misluk, Jennifer DeLucia and Emily Nolan
S 2 – 2:50 pm	CORE PROGRAM SESSIONS ▪ [PERFORMANCE] An Exploration of Art Therapy Based Scenography (N/NY-TA249) <i>Skyline III</i> ▪ [PAPER] The Effects of Acculturation on Cultural and Identity Development in Latine Adolescents (N/NY-MP206) <i>Galleria I</i> ▪ [PAPER] Reaching New Heights in Neurodivergent Art Therapy (NY-DEI227) <i>Galleria II</i> ▪ [PAPER] Moral Injury and Art Therapy with Veterans: Preliminary Models and Intervention Strategies (N/NY-TR238) <i>Galleria III</i>

	▪ [PAPER] Transitioning into Visibility: Art Amplifying Transgender and Non-Binary Stories for Social Change (NY-AC241) <i>Broadway I</i> ▪ [PAPER] Rewiring the Brain: Art Therapy's Role in Mitigating Negative Symptoms of Schizophrenia (NY-PS242) <i>Broadway II</i> ▪ [PAPER] Listening Through Art: Understanding the Inner Language of Individuals with Autism (NY-AU260) <i>Broadway III</i> ▪ [PAPER] Art Therapist and Earth Work: Community Installation (SC19) <i>Broadway IV</i>
S 2 – 2:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ Supervising Students (Moderated by Elizabeth Markman) ▪ Eating Disorders (Moderated by Julia Andersen)
S 2 – 2:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Disaster Response ▪ Assessment
2:15 – 3:45 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> ▪ The Rattigan Reframing Technique® (2011) in Addiction and Recovery (N/NY-AS221) <i>Forum</i> ▪ Layers of Loss: Processing Grief Through Reflective Art Journaling (GM222) <i>Council</i> ▪ Exploring Arts-Based Supportive Programming for Children of Adult Cancer Patients (N/NY-CA229) <i>Directors</i> ▪ <i>Reflections on Co-teaching Cultural Humility (N/NY-ES194)</i> <i>Studio</i>
S 2:15 – 3:45 pm	CORE PROGRAM SESSIONS ▪ [PANEL] Arting Your Doctorate and Other Stories: Is Doctoral Education Right for Me? (ES61) <i>Grand Ballroom I</i> ▪ [PANEL] Bringing Visibility to Therapists Navigating Autoimmune Disease: Ethics on invisible disability (N/NY-PP149) <i>Grand Ballroom II</i>
S 3 – 3:50 pm	CORE PROGRAM SESSIONS ▪ [PAPER] Exploring Culturally Attuned Self-Care Practice for BIPOC Clinician (MP230) <i>Galleria I</i> ▪ [PAPER] Mending, not Broken: Groups for Adult Survivors of Childhood Sexual Abuse (NY-TR255) <i>Galleria I</i> ▪ [PAPER] Three Art Media Effect's on Autonomic Nervous System Functioning (N/NY-RE263) <i>Galleria III</i> ▪ [PAPER] Art Hives: Therapeutic Third Spaces in a Polarized World (SC275) <i>Broadway I</i> ▪ [PAPER] Enhancing Resilience in Thailand: Art Therapy for Survivors Abuse, Violence, and Trafficking (NY-TR266) <i>Broadway II</i> ▪ [PAPER] Let Art Do the Work – Practicing in Psychiatric Care (N-PS8) <i>Broadway III</i>

	▪ [PAPER] Sensory-Based Art Therapy for a Neurodivergent Child: A Neuroscience Perspective (AU256) <i>Broadway IV</i>
S 3 – 3:50 pm	MASTER-LEVEL CLINICAL SUPERVISION SESSION (Learn more) ▪ TBA
S 3 – 3:50 pm	SHARED INTEREST GROUP MEETINGS (Learn more) ▪ Ethics ▪ Open Studio Process
S 4 – 5:30 pm	WORKSHOPS <i>Ticketed events with limited seating. Learn more.</i> ▪ Fostering Self-Efficacy and Connection through Dual-Purpose Felt Art Directives (PS237) <i>Forum</i> ▪ Unveiling the Ineffable: Exploring Response Art in the context of Ketamine-Assisted Psychotherapy (N/NY-TI248) <i>Council</i> ▪ Prioritizing Connection and Repair: Using Relational Art to Deepen Parent-Child Attachment (N/NY-CA267) <i>Directors</i> ▪ Lineage Mapping through Eco Art Therapy: Career Counseling with Ancestral Narratives (N/NY-MP28) <i>Studio</i>
S 4 – 4:50 pm	CORE PROGRAM SESSIONS ▪ [PAPER] Growing Forward: Collage Making to Facilitate Wildfire Adaptability and Social Connection (N-TR252) <i>Galleria I</i> ▪ [PAPER] Research Exploration of Encaustic within ETC for Practitioner Self-Inquiry and Clinical Applications (RE268) <i>Galleria II</i> ▪ [PAPER] Supporting Trauma Recovery in Adults with Intellectual and Developmental Disabilities Using Art Therapy (TR262) <i>Galleria III</i> ▪ [PAPER] Creating 'Place of Healing': Grief process for Breast Cancer Patients (N-GM80) <i>Broadway I</i> ▪ [PAPER] Connotations and Implement Multicultural Training in Taiwan (ES34) <i>Broadway II</i> ▪ [PAPER] Using the KFD technique with Caregivers of Children with Autism Spectrum Disorder (N/NY-AU79) <i>Broadway III</i> ▪ [PAPER] Using Art Therapy Approaches and Techniques for Asian International Students (N/NY-MP94) <i>Broadway IV</i>
S 4 – 5:30 pm	CORE PROGRAM SESSIONS ▪ [PANEL] Creating a Connected Learning Community: Exploring Sense of Belonging in Online Education (N/NY-ES66) <i>Grand Ballroom I</i> ▪ [PANEL] Credentialing 101: The Value and Process of Obtaining an Art Therapy Credential <i>Grand Ballroom II</i>
S 8 – 11 pm	Closing Reception (ticketed event) Let's celebrate our community. Enjoy refreshments and be prepared to dance the night away (until 11pm)! <u>Tickets are \$35</u> until Sept. 18

Continuing Education Eligibility

Sessions eligible for continuing education are identified with a session number beginning with a two-letter program track code followed by numbers (listed in parentheses after the session's name). It is each attendee's responsibility to determine whether their licensing or credentialing body will accept the continuing education earned at AATA's annual conferences.

- **Art Therapy Credentials Board:** All educational sessions sponsored by AATA are accepted for continuing education by the Art Therapy Credentials Board (ATCB), except those sessions that are not identified with a session number, such as Shared Interest Group and Poster sessions. (e.g., RE18)
- **National Board for Certified Counselors:** AATA is also a National Board for Certified Counselors (NBCC)-Approved Continuing Education Provider (ACEP Provider #5670) and may offer NBCC-approved clock hours for courses that meet NBCC requirements. (e.g., N-ES23 or N/NY-RE18)
- **State of New York:** AATA is approved by the State of New York as a provider of continuing education for Licensed Creative Arts Therapists (LCAT) in New York. Sessions that are eligible are identified with an "NY" code. (e.g., NY-SC203 or N/NY-RE18)

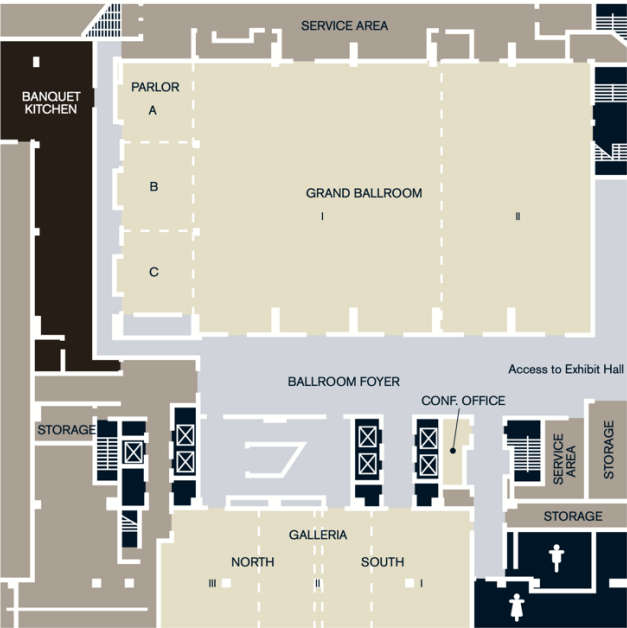
Continuing Education Certificate Requests

All attendees will receive a post-conference email with directions on how to access continuing education certificates via their MyAATA account.

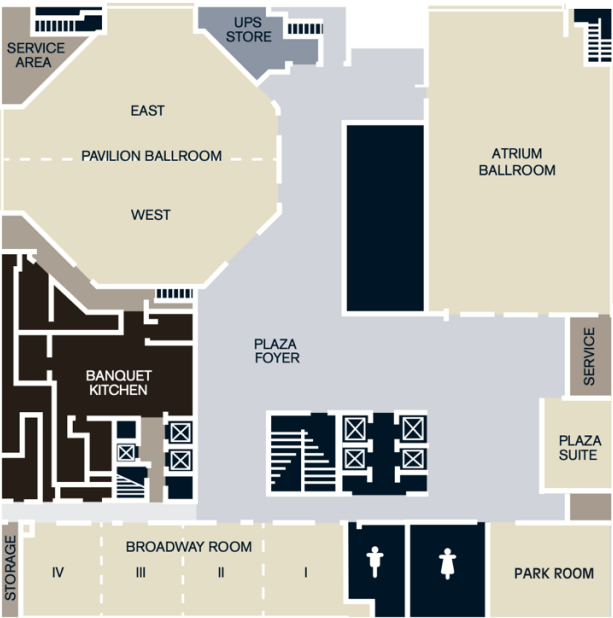
Hotel Information

All sessions and events will be held at the Hilton Portland Downtown, 921 SW 6th Ave, Portland, OR 97204.

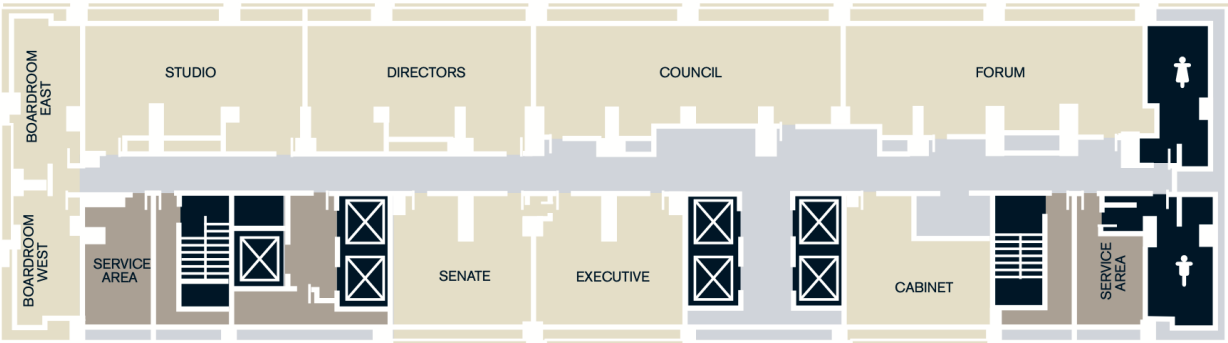
Ballroom Level



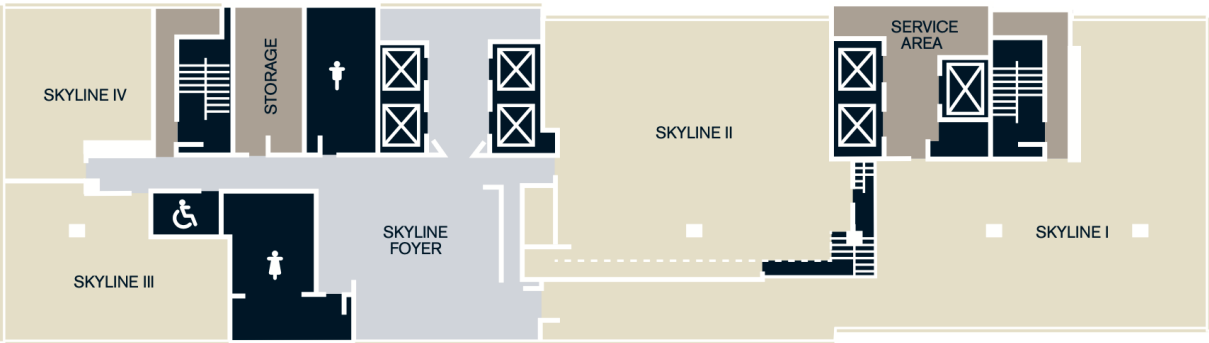
Plaza Level



3rd Floor Conference Level



23rd Floor Skyline Level



Networking Opportunities
 Ticketed Events
 Plenary and Core Sessions