CONFERENCE CONDUCT POLICY

The American Art Therapy Association (AATA) enforces the following photography and videography policy for all its attendees to protect the confidentiality, privacy, and sensitive nature of information, artwork, and associated content presented, discussed, or showcased throughout its conference. As an attendee, you have been fully informed of your consent, waiver of liability and release before the event. All attendees are required to respect the below guidelines throughout the event. The AATA appreciates your cooperation to help ensure a safe environment for everybody.

1. The AATA believes that using photos of its members and conference attendees in our print and web publications fosters a greater sense of community. Images from the AATA Conference help highlight the engagement, diversity, and creativity of our community. By attending the conference you enter an area where photography and videography by AATA’s representatives may occur for this purpose. As such, you consent to the release, publication, exhibition or reproduction of non-educational content to be used by the AATA for promotional purposes, including on its websites, blog, social media platforms, printed and electronic materials, and/or any other purpose by the AATA. Photos taken by AATA representatives will be published under a Creative Commons license. You release the AATA, its organizers, employees, vendors, and each and all persons involved from any liability and waive all rights you may have to claims for payment or royalties connected with the taking, and/or publication of photographs or videos taken by the AATA or the person or entity designated to do so by the AATA.

2. Due to the confidential nature of our presenters’ work shared during educational sessions and throughout the meeting site all conference attendees agree NOT to photograph, video, audio record, live-stream, or publish online any formal conference sessions and educational events at the AATA conference to include plenary sessions, the annual meeting of the membership, workshops, papers, panels, advanced practice courses, and all other educational session categories. If an attendee does not abide by this policy, they may be asked to leave the session and/or conference.

3. Conference attendees may take photos and videos of social gatherings or outside of formal conference sessions to include receptions, exhibit hall interactions, lunch and other outside networking events, for their own use on personal and professional print or web publications and social media platforms. Because artwork created in the Open Art Studio may not have the artist’s release, we ask that photos, videos and other images captured of artwork in the Open Art Studio not be taken and if artwork is inadvertently photographed, captured or recorded, they be immediately deleted or destroyed upon detection.

Please note: This photography, videography, and recording policy will be posted on the 2018 AATA Conference website (arttherapyconference.com), in the printed Conference Program Guide, Conference Proceedings, in the attendee welcome letter sent via email to all attendees one week before the conference, as well as published and announced onsite at the conference.
Our conference is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion, political affiliation, or technology choices. We do not tolerate harassment of conference participants in any form. Inappropriate or harassing sexual language and imagery is unacceptable for any conference venue, including talks, workshops, parties, Twitter and other online media. Conference participants violating these rules may be sanctioned or expelled from the conference without a refund at the discretion of the conference organizers.

If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of AATA conference staff immediately.