Experiential Educational Sessions
(Separate registration is required)

This list was updated as of June 26, 2017 at 11:20 AM EDT
For the latest availability, please login to the online conference registration site:
www.arttherapyconference.com or call (888) 290-0878 | (703) 548-5860

Wednesday, November 8, 2017 - All Day Advanced Practice Courses
9:00 a.m. – 5:00 p.m. (Separate registrations required.)

NY-AC1032 | Art Therapy in Citizenship Schools: Organizing for Social Change
Jordan Potash, PhD, ATR-BC, LCPAT, Britney Washington, MS
Location: 18 Cochiti
The civil rights community organization methods as manifested in the citizenship schools provides art therapists with a sustainable strategy for pursuing social change. These small group, grass-roots gatherings are key to advocacy efforts. Art therapists can foster citizenship by encouraging self-reflection, documenting social injustices, and facilitating cross-cultural dialogues.

NY-TE1164 | Social Media: The Art of Creating a Professional Digital Presence
Gretchen Miller, MA, ATR-BC, ACTP
Location: 30 Taos
This course presents practical content about how art therapists can create a strong professional digital presence through the use of social media. Participants will be introduced to strategies and considerations for cultivating a presence online that aligns with one's professional work, passions, values, and career interests.

NY-ES1067 | El Duende Art-Based Supervisor Training
Abbe Miller, MS, ATR-BC, LPC, Megan Robb, MA, ATR-BC, LPC, NCC
Location: 25/23 Navajo/Nambe
The workshop reviews the structure of El Duende Process Painting supervision (EDPP) during experiential learning for supervisor training. Based on recent research findings into the phases of EDPP, participants will engage in a layered depth art process that evokes empirical principles of effective normative, formative and restorative art-based supervision.

N/NY-RE1183 | Pieces of Place: Finding Meaning through the Material and Process of Artisanal Craft in Central Mexico
Eliza Homer, MA, ATR-BC, LAC, NCC
Location: 20 Laguna
Based on an art-based research study, attendees create embroidered story cloths within the context of place and culture. Place provides milieu of culture in relation to self, others, and the environment and leads to identity formation, whereby “identity is shaped and affected by landscape interactions... a visceral connection.”

NY-PP1305 | Inner Core to Outer Crust: Healing the Heart of the Art Therapist
Erin Rafferty-Bugher, MA, ATR-BC, LPCC, Katie Kinzer, MA, ATR, LPCC
Location: 16 Acoma
Participants will explore the challenges and gifts of being a professional art therapist. Understanding the emotional effects of exposure to clients’ traumatic stories including discussion on research that defines
professional impairment and wellness strategies. Participants will create an integrative, art based wellness piece that reflects their inner resilience.

**NY-MS1086 | Art Therapy to Build Resilience with Children and Families in Medicine**  
*Tracy Councill, MA, ATR-BC*  
*Location: 27 Picuris*

Medical art therapists help patients and families recover from troubling experiences, process emotions and cultivate coping strategies as they move through medical treatment. Theoretical models, case material and techniques for processing medical trauma will be presented in this full-day workshop, as well as reflection through an art experiential.

**Sunday, November 12, 2017 - Half Day Advanced Practice Courses**  
**8:00 – 11:00 a.m. (Separate registration required)**

**NY-RE1035 | Art Therapists’ Skills as a Bridge to the Landscape of Art-Based Research**  
*Dafna Moriya, PhD*  
*Location: 30 Taos*

This course is an art-based introduction to the landscape of art-based research for art therapists. It explores the place and role of art-based research in contemporary scholarly discourse; and demonstrates, using art-based activity, how art therapists are advantageous candidates for becoming art-based researchers.

**N/NY-MC1110 | Creativity and Migrating Between Cultures: Imaginary Trajectories**  
*Vera Heller, PhD, ATR, SW, Maria Riccardi, MEd, MA, ATR*  
*Location: 18 Cochiti*

This hands-on advanced course inspired by a phenomenological art-based research, will help participants understand the migratory and creative processes from the Hero’s myth perspective. They will be invited to become the protagonists of their own story and experience the role of collage-painting in facilitating the integration of multiple inner landscapes.

**N/NY-AC1325 | Transformation by Fire: Clay as a Tool for Social Change**  
*Suzanne Thomson, BA, DTATI, RCAT, Lynne Jenkins, MA, Jacquie Compton, DTATI, RCAT*  
*Location: 65 Hopi*

Gardiner Museum and Barbra Schlifer Clinic partner to raise public awareness about violence against women through compelling art exhibits. Women work with an artist and an art therapist in the museum’s clay studios to sculpt their trauma narratives in clay transforming their pain and in doing so raise awareness about violence against women.

**ES1065 | Learn to Supervise Better: Add Theory to Your Experience**  
*Daniel Blausey, MA, ATR-BC, LCAT, Yasmine Awaiss, MAAT, ATR-BC, ATCS, LCAT, LPC*  
*Location: 25/23 Navajo/Nambe*

Art therapists often find themselves supervising based on clinical experience, not necessarily by formalized training or guidance. Our aim is to help supervisors obtain a framework and fundamentals for best practice. The course will incorporate addressing and working with difference across various contextual factors in addition to theoretical approaches.

**N/NY-CA1127 | Strength Based Intervention Using Art and Play: Using Neuropsychological and Psychological Assessments for Intervention**  
*Dawn Burau, MA, ATR, LMHC*  
*Location: 27 Picuris*

Creative activities are used to process emotions. These activities engage various neuropsychological domains. Neuropsychological assessments clarify strengths and vulnerabilities. Through different activities we will define the domains used in creative activities. We will use the Expressive Therapies Continuum to bridge assessment and develop meaningful interventions.
Looking for an approach that effectively minimizes resistance and promotes positive behavior change? Through lectures, role-plays, and videotaped vignettes, this course informs the audience on the principles of Motivational Interviewing (MI), including benefits, techniques, and how MI can be incorporated into the practice of art therapy. Handouts and practice exercises will be distributed.

This course is based on the newly released book Sky Above Clouds: Finding our way through creativity, aging, and illness, (Miller, Cohen, Barker, 2016) by presenter, and her late husband Gene Cohen, a pioneering psychiatrist, researcher, and writer. Art therapists working with aging, illness, and grief will find perceptive “creative aging” directives for clients and caregivers. Participants will have an opportunity through experiential and creative strategies to explore the role that intuitive listening and art-making have on our meaningful and existential experiences with aging.

Thursday, November 9, 2017

Thursday Workshops
1:00-2:30 p.m.

NY-AC2196 | Vulva Felting Workshop: A Pathway to Learning About Women’s Sexuality
Michaela Kirby, PsyD, ATR-BC, LMHC
Location: 29 Sandia
Participants will create a representation of a vulva utilizing a simple wool felting technique. While creating their images, the presenter will outline why education is needed about female sexuality and sexual anatomy and will describe three examples of how this arts-based approach has been successfully used.

N/NY-TE2212 | The Pixel Mirror: Understanding Our Relationship with Technology
Bethany Altschwager, MPS, ATR-BC, LCAT
Location: 32 Tesuque
Are you a digital native or a digital immigrant? In this workshop, we will discuss the relationship of technology with attachment theory, review strategies for keeping pace with a swiftly changing technological landscape, and create artwork to better understand our relationship with technology as well as that of our clients.

Friday, November 10, 2017

Friday Workshops
10:15-11:45 a.m.

N/NY-MC2241 | Mapping the Digital Landscape: Towards a Multicultural and Ethical Understanding of Digital Literacy
Nancy Choe, MA, ATR, LMFT
Location: 32 Tesuque
This workshop surveys digital literacy and materiality in art therapy and examines the interwoven multicultural and ethical complexities between the digital and physical worlds. Using presentation, case scenarios, and collaborative discussion groups, participants will explore practical tools to navigate the diverse and at times treacherous digital landscape.

AC2315 | Art Therapy and Theatre for the Oppressed: An Intersection
Neha Bhat, Student and Indian Art Therapist (ABT), Eva Marxen, PhD, DEA, MA, MA
Location: 29 Sandia
This workshop aims to highlight the key similarities between art for social justice and theatre for social justice, using Theatre of the Oppressed (TO) as its frame of reference. It will offer practical adaptations of image-making exercises from TO that can be used in an art therapy session to further deepen dialogue.
Creating and Evaluating Mental Imagery Scripts

Joan Bloomgarden, PhD, LCAT, ATR-BC, MHC, Dana Bordsen, MA, ATR-BC, LCAT, UZIT

Location: 17 Apache

Art Therapists often use mental imagery in their clinical practice. It is a powerful tool that directs concentration for the purpose of effecting change. Since imagery experiences address specific goals and objects each imagery script is an original that is crafted by the clinician. This workshop addresses broad categories of imagery scripts and then assists participants to select a category and write an original script after which they will participate in an experiential with the option of a voice recording within it.

Saturday, November 11, 2017

Saturday Workshops

1:30-3:00 p.m.

TE2071 | REMixed: Exploratorium and Digital Media Open Studio
Debra Irizarry, Sze-Chin Lee, MAAT, ATR, LPC, Katie Hall, M.A., ATR-BC LMHC
Location: 17 Apache

Come learn in this "exploratorium" how digital media interactive apps can be used for creative and therapeutic uses. This hands-on workshop will provide an interactive space for experiential Virtual Reality and Light painting, Tagtool and other projective apps.

3:15-4:45 p.m.

N/NY-AC2214 | Zine-making and Queer Identity: Exploration and Social Action
Anthony Bodlovic, PhD, ATR, LMFT, Jesse Pacheco, MS, Taylor Smith, MA, ATR
Location: 32 Tesuque

In this workshop participants will learn about zine-making as an intervention for LGBTQ individuals. Participants will then have an opportunity to create a collective zine, as well as gain the knowledge to amend and facilitate the process with their own clients.

5:00-6:30 p.m.

Luanne Lee, MA, ATR, LPAT, LPCC,CST

Ruth Dennis, MA, MFA, CDP, Velma Arellano, MA
Location: 29 Sandia

This workshop will provide a window into the world of dementia through the senses. Attendees will learn how to tell the difference between healthy, natural stimulation and disorienting, disrespectful busyness. We will teach how to focus materials, art processes and sensory to specific issues that elders face.